

# THE WEEKLY PORTAGE SENTINEL.

NEW SERIES—VOL. 1, NO. 11

RAVENNA, WEDNESDAY, OCTOBER 18, 1854

WHOLE NUMBER 485.

## Poetry

### THE BLIND GIRL.

Some mother—let me feel  
The pressure of the gentle hand in mine,  
And know that thou art near; oh, how like thine  
Is it to my heart, to my heart—  
Come mother, talk with me; that voice to mine  
Like music greets the ear of the blind child.  
This is the summer time,  
In the open window perfume comes—  
And brother says the roses are in bloom  
Of every beautiful hue the rainbow wears.  
Let me go and breathe the morning air,  
And touch the flowers. Are they very fair?  
I hear the joyous song  
Of little birds, morning among the trees.  
How are they beautiful to me; that soul  
Is as bright as colors, such as have the flowers!  
Tell me their plumes, mother—joy I find  
Talking with you can see, though I am blind.

Here, mother, let me rest.  
Here, where I feel the soft breeze on my brow,  
With green and fragrant flowers around me now  
I thank Our Father for the best bestowed,  
He doeth all things well, I am resigned,  
Mother, it was his will, and I am blind.

Often have I been sad  
To think I never could see the pleasant light,  
To think this morning, all to me, was night.  
And on dear mother, I have wept alone,  
I pray God will forgive that sinful mood.  
He judged it for the best—and I am blind.

And now I will be glad,  
At length, in this darkness I shall stay,  
But little time, then, mother dear, you say,  
There is a glorious happy home of joy.  
No night is there. Bliss unalloyed is given.  
None grieve, none fall. There are no blind in Heaven.

A COUNTRY HOME.  
Did give me a home, in the country wide,  
A seat by the farmer's wood-bush side,  
Where the daisies bloom, and the larks are free—  
On a frosty night,  
Oh! give me a home in the country wide,  
When the earth comes out as a blushing bride,  
With her buds and flowers,  
In the bright spring hours,  
Her birds sing, and her bees hum, and her flowers  
And melody float on the perfumed breeze.

In summer, I sat in a shady nook,  
And close by the date of a cooling brook,  
Where the violets grew,  
Or the pale swamp rose,  
Painting and sketching, 'neath the sun's scorching beam  
Dipped her fair petals in the cooling stream.

Oh! give me a home in the country wide,  
In the golden days of a farmer's pride,  
When his barns are filled,  
From the fields he's tilled,  
And he sits at his yearly task in done,  
Smiling at winter, he beckons him on.

A Select Tale.  
THE IRON WILL.  
BY HENRY G. LEE.

"Fanny! I've but one word more to say  
on the subject. If you marry that fellow,  
I'll have nothing to do with you. I've said  
it, and you may be sure that I'll adhere to  
my determination."

Thus spoke, with a frowning brow and a  
stern voice, the father of Fanny Crawford,  
while the maiden sat with eyes bent upon  
the floor.

"He's a worthless, good-for-nothing fel-  
low," resumed the father, "and if you marry  
him, you wed a life of misery. Don't come  
back to me, for I will disown you the day  
you take his name. I've said it, and my de-  
cision is unalterable."

Still Fanny made no answer, but sat like  
a statue.

As the father had predicted, Logan added  
in the course of a year or two, dissipation to  
ill-habits, and neglect of his wife to both.  
They had gone to house-keeping in a small  
way, when first married, and had lived com-  
fortably enough for some time. But Logan  
did not like to work, and made every excuse  
he could find, to take a holiday or to be  
absent from the shop. The effect of this was  
an insufficient income. Debt came with it,  
mutilating and harassing acquaintances,  
and furniture had to be sold to pay those who  
were not disposed to wait. With two little  
children, Fanny was removed into a cheap  
boarding-house, after their things were taken  
and sold. The company into which she was  
here thrown, was far from being agreeable;  
but this would have been no source of un-  
happiness in itself. Cheerfully would she  
have breathed the uncongenial atmosphere,  
if there had been nothing in the conduct of  
her husband to awaken feelings of anxiety.

But, alas! there was much to create un-  
happiness here. Idle days were much more fre-  
quent; and the consequence of his idle days  
grew more and more serious. From work,  
he would come sober and cheerful; but after  
spending a day in idle company, or in the  
woods gaming, a sport of which he was fond,  
he would meet his wife with a sullen, dis-  
satisfied aspect, and often, in a state little above  
intoxication.

"I'm afraid thy son-in-law is not doing  
very well, friend Crawford," said a plain-  
spoken Quaker, to the father of Mrs. Logan  
after the young man's habits began to show  
themselves too plainly in his personal ap-  
pearance.

Mr. Crawford knit his brows, and drew  
his lips closely together.

"Has thee seen young Logan lately?"

"I don't know the young man," replied  
Mr. Crawford, with an impatient motion of  
his head.

"Don't know thy son-in-law! The hus-  
band of thy daughter?"

"I have no son-in-law! No daughter!"  
said Crawford, with stern emphasis.

"Frances was the daughter of thy wedded  
wife, friend Crawford."

"But I have disowned her. I forewarned  
her of the consequences if she married that  
young man. I told her that I would cast  
her off forever; and I have done it."

"But friend Crawford," replied the Quaker,  
"there has done wrong."

"I've said it, and I'll stick to it."

"But thee has done wrong, friend Craw-  
ford," repeated the Quaker.

"Right or wrong, it is done, and I will not  
recall the act. I gave her fair warning; and  
she took her own course, and now she must  
abide the consequences. When I say a  
thing, I mean it. I never eat my words."

"Friend Crawford," said the Quaker, in a  
steady voice, and with his calm eyes fixed  
upon the face of the man he addressed—  
"Thee was wrong to say what thee did;  
thee had no right to cast off thy child. I  
saw her to-day, passing slowly along the  
street. Her dress was thin and faded; but  
not so thin and faded as her pale young face.  
Ah! if thee could have seen the sadness of  
that countenance! Friend Crawford, she is  
thy child still. Thee cannot disown her."

"I never change," replied the resolute  
father.

"She is the child of thy beloved wife now  
in heaven, friend Crawford."

"Good morning!" and Crawford turned  
and walked away.

"Rash words are bad enough," said the  
Quaker, to himself, "but how much worse it  
is to abide by rash words after there has been  
time for reflection and repentance."

Crawford was troubled by what the Quaker  
said, but more troubled by what he saw  
a few minutes afterwards, as he walked along  
the streets, in the person of his daughter's  
husband. He met the young man, supported  
by two others—so much intoxicated that  
he could not stand alone. And in this state  
he was going to his wife—to Fanny.

her desolate and lonely condition, discov-  
ered by her father and neglected by her  
husband, destitute, and about to be thrust  
from the poor house into which she had  
sunk, faint and weary, it seemed as if hope  
were gone forever. While she suffered thus,  
Logan lay in a drunken sleep. Arousing  
himself at last, she removed his boots and  
coat, drew a pillow under his head, and  
threw a coverlet over him. She then sat  
down and wept again. The tea bell rung  
but she did not go to the table. Half an  
hour afterwards, the landlady came to the  
door and kindly enquired if she would not  
have some food sent to her if she would not  
have some food sent to her if she would not  
have some food sent to her if she would not

have some food sent to her if she would not  
have some food sent to her if she would not  
have some food sent to her if she would not  
have some food sent to her if she would not

"Only a little bread and milk for Henry,"  
was the reply.

"Let me send you up a cup of tea," urged  
the woman.

"No, thank you; I don't wish for anything  
to-night."

The women went away feeling troubled.  
From her heart she pitied the suffering  
young creature; it had cost her a painful  
struggle to do what she had done; but the  
pressing nature of her own circumstances, re-  
quired her to be rigidly just. Notwith-  
standing Mrs. Logan had declined having  
anything sent her a cup of tea and some-  
thing to eat; but they remained untasted.

On the next morning Logan was sober,  
and his wife informed him of the notice  
which their landlady had given. He was  
angry and used harsh language towards the  
woman. Fanny defended her; and had the  
harsh language transferred to her own head.

The young man appeared as usual at the  
breakfast table, but Fanny had no appetite  
for food, and did not go down. After break-  
fast, Logan went to the shop, intending to  
go to work, but found his place supplied by  
another journeyman, and himself thrown  
out of employment, with but a single dollar  
in his pocket, a month's boarding due, and  
his family in need of almost every comfort.

From the shop he went to a tavern, took  
a glass of liquor and sat down to look over  
the newspapers, and think what he should do.  
There he met an old journeyman, who like  
himself, had lost his situation. A fellow  
feeling made them communicative and con-  
fidential.

"I'll be only a single man," said Logan,  
"I wouldn't care. I could easily shift for  
myself."

"Wife and children! Yes, there's the  
rub a journeyman mechanic is a fool to get  
married," returned the other.

"Then you and I are both fools," said Lo-  
gan.

"No doubt of it, I came to that conclu-  
sion in regard to myself, long and long ago.  
Sick wife, hungry children, and four or five  
backs to cover; no wonder a poor man's nose  
is ever on the grindstone. For my part, I  
am sick of it. When I was a single man, I  
could go where I pleased, and do what I  
pleased; and I always had money in my  
pocket. Now I am tied down to one place,  
and grumbled at eternally; and if you were  
to shake me from here to the Navy Yard,  
you wouldn't get a sixpence out of me. The  
fact is, I am sick of it."

"So am I. But what is to be done? I  
don't believe I can get work in town."

"I know I can't. But there is plenty of  
work and good wages to be had in Charle-  
ston or New Orleans."

Logan did not reply; but looked intently  
into his companion's face.

"I'm sure my wife would be a great deal  
better off if I were to clear out and leave her.  
She has plenty of friends, and they'll not  
see her want."

Logan still looked at his fellow journey-  
man.

"And your wife would be taken back un-  
der her father's roof, where there is enough  
to spare. Of course she would be hap-  
pier than she is now."

"No doubt of that. The old rascal has  
treated her shabbily enough. But, I am well  
satisfied, that if I were out of the way, he  
would gladly receive her back again."

"Of this there can be no question. So, it  
is clear, that with our insufficient incomes,  
our presence is a curse rather than a bless-  
ing to our families."

Logan readily admitted this to be true.—  
His companion then drew a newspaper to-  
wards him, and after running his eyes over  
it for a few moments, read:

"Work for my children," she replied,  
arousing herself, and speaking with some  
resolution. "I have hands to work, and I  
am willing to work."

"Much better go home to your father,"  
said the woman.

"That is impossible. He has disowned  
me, and ceased to love me or care for me.  
I cannot go to him again; for I could not  
bear as I am now, another harsh repulse."

"No—no—I will work with my own hands—  
God will help me provide for my children."

In this spirit, the almost heart-broken  
young woman, for whom the boarding-house  
keeper felt more than a common interest—  
an interest that would not let her thrust her  
out from the only place she could call her  
home—sought for work, and was fortunate  
enough to obtain sewing from two or three  
families, and thus enabled her to pay a light  
board for herself and children. But incessant  
toil with her needles, continued late at  
night and resumed early in the morning,  
gradually undermined her health, which had  
become delicate, and weariness and pains be-  
came the constant companions of her labor.

Sometimes in carrying her work home,  
the forsaken would have to pass the old  
home of her girlhood, and twice she saw her  
father at the window. But, either she was  
changed so that he did not know his child, or  
he would not bend from his stern resolution  
to disown her. On these two occasions she  
was unable on her returning, to resume her  
work. Her fingers could not hold or guide  
the needle; nor could she, from the blinding  
tears that filled her eyes, have seen to sew,  
even if her hands had lost the tremor that  
ran through every nerve of her body.

A year had rolled wearily by, since Lo-  
gan went off, and still no word had come  
from the absent husband. Labor beyond her  
bodily strength, and grief that was to se-  
vere for her spirit to bear, had done and said  
upon the forsaken and disowned child. She  
was but a shadow of her former self.

Mr. Crawford had been very shy of the  
old Quaker, who had spoken so plainly; but  
his words had made some impression on him,  
though no one would have supposed so, as  
there was no change in his conduct towards  
his daughter. He had forewarned her of the  
consequence if she acted in opposition to his  
wishes. She had taken her own way, and  
now—his word that had been so inviolate.  
He might forgive her; he might pity her; but  
she must remain a stranger. Such a direct  
and flagrant act of disobedience to his wish-  
es, was not to be forgotten nor forgiven.—  
Thus, in stubborn pride did his heart con-  
firm itself in its cold and cruel estrangement.  
Was he happy! No! Did he forget his  
child! No! He thought of her, and dream-  
ed of her, day after day, night after night.  
But he had said it, and he would stick to it!  
His pride was unbending as iron.

Of the fact that the husband of Fanny had  
gone off and left her with two children to  
provide for with the labor of her hands, he  
had been made fully aware. But it did not  
bend him from his stern purpose.

"She is nothing to me," was his impatient  
reply, to the one who informed him of the  
fact. This was all that could be seen,  
but his heart trembled at the intelligence.

Nevertheless, he stood coldly aloof, month  
after month, and even repulsed, angrily, the  
kind landlady with whom Fanny boarded,  
who had attempted, all unknown to the  
daughter, to awaken sympathy for her in  
her father's heart.

One day, the old Friend, whose plain  
words had not pleased Mr. Crawford, met  
that gentleman, near his own door. The  
Quaker was leading a little boy by the  
hand. Mr. Crawford bowed, and evidently  
wished to pass on, but the Quaker paused,  
and said—

"I should like to have a few words with  
thee friend Crawford."

"Well, say on."

"There is known as a benevolent man,  
friend Crawford. Thee never refuses, it is  
said, to do a deed of charity."

"I always give something when I am  
sure the object is deserving."

"So I am aware. Do you see this little  
boy?"

Mr. Crawford glanced down at the child  
the Quaker held by the hand. As he did so,  
the child lifted to him, a gentle face, with  
mild, earnest loving eyes.

"It is a sweet little fellow," said Mr.  
Crawford, reaching his hand to the child.—  
He spoke with some feeling, for there was  
a look about the boy that went to his heart.

"It is, indeed, a sweet child—and the im-  
age of a poor, sick almost heart-broken  
mother, for whom I am trying to awaken  
an interest. She has two children, and this  
one is the oldest. Her husband is dead, or  
what may be as bad, perhaps worse, as far  
as she is concerned, dead to her; and she  
does not seem to have a relative in the world;  
at least none who think about or care for  
her. In trying to provide for her children,  
she has overtaxed her delicate frame, and  
made herself sick. Unless something is  
done for her, a worse thing must follow."

She must go to the Almshouse, and be sepa-  
rated from her children. Look into the  
sweet, innocent face of this dear child, and  
let your heart say whether he ought to be  
taken from his mother. If she have a  
woman's feelings, must she not love the  
child tenderly, and can any one supply to  
him his mother's place?"

"I will do something for her, certainly,"  
Mr. Crawford said.

"I wish thee would go with me to see  
her."

"There is no use in that. My seeing her  
can do no good. Get all you can for her,  
and then come to me, and I will help in the  
good work cheerfully," replied Mr. Craw-  
ford.

"That is thy dwelling, I believe," said the  
Quaker, looking around at a house adjoining  
the one before which they stood.

"Yes, that is my house," resumed Craw-  
ford.

"Will thee take this little boy in with  
thee and keep him a few moments, while I  
go to see a friend some squares off?"

"Oh, certainly. Come with me, dear."  
And Mr. Crawford held out his hand to the  
child who took it without hesitation.

"I will see thee in a little while," said  
the Quaker, as he turned away.

The boy who was plainly, but very neat-  
ly dressed, was about four years old. He  
had a more than usually attractive face, and  
an earnest look out of his mild eyes, that  
made every one who saw him his friend.

"What's your name, my dear?" asked Mr.  
Crawford, as he sat down in his parlor, and  
took the little fellow upon his knee.

"Henry," replied the child. He spoke  
with distinctness; and, as he spoke, there was  
a sweet expression of the lips and eyes, that  
was particularly winning.

"It is Henry, is it?"

"Yes, sir."

"What else besides Henry?"

The boy did not reply, for he had fixed his  
eyes upon a picture that hung over the man-  
dle and was looking at it intently. The eyes  
of Mr. Crawford followed those of the child,  
that rested, he found, on the portrait of his  
daughter.

"What else besides Henry?" he repeat-  
ed.

"Henry Logan," replied the child, looking  
for a moment into the face of Mr. Craw-  
ford, and then turning to gaze at the picture  
on the wall. Every nerve quivered in the  
frame of that man of iron will. The dart-  
ing of a bolt from a sunny sky, could not  
have surprised him more. He saw in the  
face of the child, the moment he looked at  
him, something strangely familiar and at-  
tractive. What it was, he did not at this in-  
stant comprehend. But it was no longer a  
mystery.

"Do you know who I am?" he asked in  
a subdued voice, after he had recovered, at  
some extent, his feelings.

The child looked again into his face, but  
longer and more earnestly. Then, without  
answering, he turned and looked at the por-  
trait on the wall.

"Do you know who I am, dear?" repeat-  
ed Mr. Crawford.

"No, sir," replied the child; and then  
again turned to gaze upon the picture.

"Who is that?" and Mr. Crawford pointed  
to the object that so fixed the little boy's at-  
tention.

"My mother!" and as he said these words  
he laid his head down upon the bosom of his  
unknown relative, and shrunk close to him  
as if half afraid because of the mystery that  
in his infantile mind, hung around the picture  
on the wall.

Moved by an impulse that he could not re-  
strain, Mr. Crawford drew his arms around  
the child, and hugged him to his bosom.—  
Pride gave way; the iron will was bent; the  
sternly uttered vow was forgotten. There  
is power for good in the presence of the lit-  
tle child. Its sphere of innocence subdues  
and renders impotent the evil spirits that  
rule in the hearts of selfish men. It was  
so in this case. Mr. Crawford might have  
withstood the moving appeal of even his  
daughter's presence, changed by grief, labor,  
and suffering, as she was. But his anger,  
upon which he had suffered the sun to go  
down, fled before her artless, confiding, inno-  
cent child. He thought not of Fanny—  
the willful woman acting from the dictates  
of her own passion or feeling; but as a little  
child, lying on his bosom—as a little child  
singing and dancing around him—as a little  
child, with to him the face of a cherub; and  
the sainted image of that innocent one by  
his side.

When the Friend came for the little boy  
Mr. Crawford said to him in a low voice—  
made low to hide his emotion—  
"I will keep the child."

"From his mother?"

"No! Bring the mother, and the other  
child. I have room for them all."

After a good deal of persuasion, Fanny  
at length made the effort to get herself ready  
to go out. She was so weak that she sto-  
tered about the floor like one intoxicated.

But the woman assisted and encouraged her,  
and she was, at length, ready to go.

Then the Quaker came up to her room, and  
with the tenderness and care of a father,  
supported her down stairs, and when she had  
ken her place in the vehicle, entered with  
the youngest child in his arms, and sat by  
her side speaking to her, as he did so, kind  
and encouraging words.

The carriage was driven slowly, for a few  
squares, and then stopped. Scarcely had  
the motion ceased, when the door was sud-  
denly opened, and Mr. Crawford stood before  
his daughter.

"My poor child!" he said, in a tender,  
broken voice, as Fanny, overcome by his  
unexpected appearance, sunk forward into  
his arms.

When the suffering young creature opened  
her eyes again, she was upon her own bed  
in her own room, in her old home. Her  
father sat by her side, and held one of her  
hands tightly. There were tears in his  
eyes, he tried to speak; but though his lips  
moved there came from them no articulate  
sound.

"Do you forgive me, father? Do you for-  
give me, father?" said Fanny, in a strong  
whisper, half rising from her pillow and  
looking eagerly, almost agonizingly into  
her father's face.

"I have nothing to forgive," murmured  
her father, as he drew his daughter towards  
him so that her head could lie again in his  
bosom.

"But do you love me, father?" said Fanny,  
"love me as of old?"

He bent down and kissed her; and now  
the tears fell from his eyes, and lay warm  
and glistening upon her face.

"As of old," he murmured, laying his  
cheeks down upon that of his child, and  
clasped her more tightly in his arms.

And while he held her thus in his arms,  
the long pent up waters of affection were gush-  
ing over his soul, and obliterating the world-  
ly pride, anger and the iron will that had re-  
tained them in their cruel dominion. He was  
no longer a man, stern and rigid in his  
purpose; but a child, with a loving and ten-  
der heart.

There was light again in his dwelling  
not the bright light of other times; for now  
the rays were mellowed. But it was light.  
And there was music again; not so joyous  
but it was music, and its spell over his heart  
was deeper, and its influence more elevating.

The man with the iron will and stern pur-  
pose was subdued, and the power that sub-  
dued him was the presence of a little child.

Select Miscellany.

Friendship.

Friendship is the attraction of sympathetic  
natures. It is the solid foundation, as  
love is the brilliant apex of social happiness.

The man who dwells apart, without friends  
devoted to him as he is to them, is a miser-  
ably isolated being—a sort of demon exercis-  
ing an evil, blighting, and pernicious influ-  
ence. Even if he be benevolently disposed  
he lacks the natural ducts and channels for  
his benevolence. But this is a rare case.

The man without friends, is generally an in-  
carnation of cold absorbent selfishness, a  
lonely beast of prey, a vampire sucking the  
blood of his fellow creatures.

Philanthropy without friendship is a chime-  
ra. Friendship is the bond of union between  
all men. It is the essence of that truth of  
which Free Masonry is the form. It is that  
electric chain which girdles the earth.

Friendship realizes on a small scale what  
communism pictures on a large one.

We have seen in London half a dozen em-  
bryo celebrities, whose pen has since spoken  
to millions in every quarter of the globe,  
assembled at the corner of a street debating,  
not the regeneration of society, but the  
means of raising a dinner. What was the  
result? An adjournment to the present writ-  
er's apartments, and the devotion of the  
common stock, some three or four shillings  
sterling, to a simple but right joyous meal.  
But for this device one out of the six might  
have died at a restaurant, and the rest dined  
as dined the Barmecides.

It is among literary men that friendship (as  
indeed all other things) is best comprehended,  
and most nobly acted on; so much so that  
we scarcely have known an instance in Eu-  
rope or America, out of a large acquaintance  
with this poor nobility of talent, of one who  
ever dreamed that sharing his last dollar  
with another who required it, was anything  
more than a simple point of honor due, not  
to his friend; but to his own self-respect.

It is for this reason that we so often find  
men of letters imbued with an intense com-  
tempt for men of business, whose equities  
and selfishness appear to the student of  
higher truths than the mysteries of profit  
and loss, downright meanness and covar-  
dise. It is impossible for the man of thought  
to understand how the man of matter can  
be so dreadfully afraid of putting with ma-  
terial wealth.

Much is said about the nobility, the  
poverty, and the vice of men of letters.  
Let also friendship, humanity, and generos-  
ity be named among their qualities. Most  
of these, who criticize them, belong to the  
very scum of the world, whose sympathies  
rather incline to the hard creed of trade—  
an eye for an eye, a tooth for a tooth, a dol-  
lar for a dollar—than to the grand faith of  
a tolerant and pitying philosophy.

The saddest thing in friendship is the con-  
stant separation from those who have lived  
in our thoughts as we in theirs. At this mo-  
ment we see in dim spiritual vision, edi-  
tors and artists, poets, physicians, lawyers  
and soldiers, scattered over every region of  
the earth, with whom we have lived in the  
intimacy of that intellectual brotherhood,  
which, woman's love apart, constitutes the  
greatest enjoyment of life. One is at Cal-  
cutta, others in Australia, others in Califor-  
nia; others in France, England, Poland, Ita-  
ly, Turkey, or Egypt. Some have flown  
South, some have gone West. Perhaps we  
shall see but few of them again—the  
young and fiery spirits of the age—with  
whom we lived in such close communion of  
ideas, destined, perhaps, to influence the  
whole life of our race. Yet it is a pleas-  
ant thing to feel that, in every quarter of  
the globe are noble, generous, devoted spirits,  
who remember the bygone days when in  
Paris, London, Berlin, New York, and other  
cities, we lived the life of men, ambitious  
at least of "deserving" that "success" which  
it is "not in nature" to "command."

WILLIAM NORTH.

The Death of Cromwell.

Cromwell died in the plenitude of his  
power and greatness. He had succeeded be-  
yond all expectation, far more than any  
other of those men had succeeded, who, by  
their genius have raised themselves, as he  
had done, to supreme authority; for he had  
attained and accomplished, with equal suc-  
cess, the most opposite designs. During  
eighteen years that he had been an over-  
victorious actor on the world's stage, he had  
alternately sown disorder and established  
order, effected and banished revolution,  
overthrown and restored government, in his  
country. At every moment, under all cir-  
cumstances, he had distinguished, with ad-  
mirable sagacity, the dominant interests and  
passions of the time, so as to make them in-  
struments of his own rule—careless whether  
he belied his antecedent conduct so long  
as he triumphed in concert with the popu-  
lar instinct, and explaining the inconsisten-  
cies of his conduct by the ascendancy of  
his power. He is, perhaps, the only ex-  
ample which history affords of one man hav-  
ing governed the most opposite events, and  
proved sufficient for most various destinies.  
And in the course of his violent and change-  
ful career, incessantly exposed to all kinds  
of enemies and conspiracies, Cromwell ex-  
perienced this crowning favor of fortune,  
that his life was never actually attacked;  
the sovereign against whom killing had been  
declared to be no murder, never found him-  
self face to face with an assassin. The  
world has never known another example of  
success at once so constant and so various,  
or of fortune so invariably favorable, in the  
midst of such manifold conflicts and perils.  
Yet Cromwell's death bed was clouded  
with gloom. He was not only unwilling  
to die, but also and most of all, to die with-  
out having attained his real and final ob-  
ject. However his great egotism may have  
been, his soul was too great to rest satis-  
fied with the highest fortune, if it were  
merely personal, and like himself, of ephem-  
eral earthly duration. Weary of the ruin  
he had caused, it was his cherished wish  
to restore to his country